

Carmel Pine Cone

Saturday, November 21, 1925.

CARMEL-BY-THE-SEA, CALIFORNIA

Vol. XI, No. 42.

Fine Comedy at Golden Bough

Tonight and tomorrow night, the former Wheeler Hall Players of the University of California will present the buoyant comedy, "Three Live Ghosts," one of the best plays of its type of recent New York production. The cast will be headed by Everett Glass and Minnetta Ellen.

During the summer several performances of this sparkling mystery play were given by the same cast at the University of California and since then those players have been playing in this production in various California cities, with marked success.

The Wheeler Hall group has been long in existence, the bulk of its fundamental training having been in the hands of no less a person than Sam Hume, who, with Maurice Browne, stands at the head of America's non-commercial theatre directors. With Mr. Hume's retirement from the university the Wheeler Hall Players have continued to function as a non-collegiate professional institution, retaining the freshness and spontaneity of university players but combining therewith the aplomb and finish of the trained professional. The director of the Theatre of the Golden Bough promises the patrons of the theatre a real treat in this production.

The leading woman, Minnetta Ellen, has just closed an engagement as the amusing yet pathetic mother in "The Best People," which enjoyed a ten-week run at the Fulton Theatre, Oakland; Everett Glass is a seasoned and brilliant player; Galt Bell, the stage director now with the company, is one of the cleverest of the younger actors in the Bay region; the other members of the cast, Richard Clendenin, Leonore Everett, Lyn Chaplin, Julia Blanchard, David Geddis and Eleanor Evans, have been playing leads in campus and Bay-city productions for years.

The play, "Three Live Ghosts," had a six-months run in New York, and was acclaimed by the press as "one of the most ingenious and amusing plays of the season."

THANKSGIVING FOOTBALL

A strong team has been organized to play against the Monterey Union high school team next Thursday afternoon. A glance at the line-up of the "Abalones," gathered by Jimmy Doud, is evidence that a good game may be expected. Look 'em over:

L. E.—Godwin, (U. S. C.)
L. T.—Josselyn, (Nevada.)
L. G.—Stanton, (Cal.)
G.—Williams, (W. & J.)
R. G.—Ofohen, (All Arm.)
R. T.—Krieger, (Monterey.)
R. E.—Klauman, (Monterey.)
O.—Stalter, (Stanford.)
R. H.—Klauman, (Monterey.)
L. H.—Doud, (Stanford.)
F.—Goldie, (Army.)
Subs—Prince, (M.)—Aucourt, (M.)

WATER O. K.

C. S. Olmsted, manager of the Monterey County Water Works and Health Officer Dr. R. C. Main, made an inspection trip to the Del Monte forest reservation last Saturday. They report that there is absolutely no evidence of pollution of any sort. So that boiling of water is no longer necessary.

Martha Ostenso—Schoolmarm—Genius

Editor, Pine Cone:

Under the head of "New Books in Carmel Library" in your issue of Nov. 14, I saw "Wild Geese—Martha Ostenso (\$13,500 Prize Novel)" and that item brings out the following story:

Being the manager of the John Franklin Music Co., of New York, I, like others in that business, have lyrics sent to me—good, bad and very bad, in quantities that forced me to have them go through other hands for elimination before they reached me. I read the good ones or the ones that were very bad that they gave a laugh to all who read them.

One day my editor brought in an envelope heavy with lyrics; the post mark was Winnipeg, Canada; all he said was: "Read them—they are worth while." Later in the day I took them up; I half expected something awful—I read four lines and I "sat up." The first one was called "An April Song." It was short; it was odd; it was a gem. The second was "Wind on the Hill"—another of the same kind. I then read the accompanying letter. It told the story of a girl school teacher whose home was in North Dakota; who almost was afraid to send her poems to a publisher; who didn't know whether they were worth publishing. She sent ten of them to me. Of the ten, eight were adaptable to music.

I called my editor, Christopher O'Hara, in for consultation. After my first sentence he said: "I thought you'd feel that way toward them. I want to write the music for these three" picking out the two mentioned and one other.

I read her letter again. 'Twas full of unwritten pleading to say a kind word about her children. I did. I received a very sweet letter from the lady thanking me and later on that year more lyrics that were accepted.

A year later a young and very pretty girl came into the office and introduced herself. She was the North Dakota

school teacher who wrote those lyrics—Martha Ostenso. She told me that she never had had a thought of writing save for her own enjoyment until one evening she was playing Marcheta and on the impulse sent a letter and copies of her lyrics to the publisher, who chanced to be me.

She had come to New York to sell other publishers her wares and find a fortune. Eventually she found some work that made things a bit easy. My wife became very fond of her and our home was a sort of haven when things were not just right.

Two years went by and this quiet little country schoolmarm one afternoon was in my office, going from one department to another, never quiet for a minute, fidgeting, walking, playing the piano, trying to read; till the telephone rang and the girl at the board said: "The call you've been waiting for Miss Ostenso." A few minutes later I found her beside my desk drying her eyes. In answer to my question, she smiled and said: "I won the prize." "What prize?" I asked. "The \$13,500 prize offered by Dodd, Mead Co., Pictorial Review and Famous Players-Lasky for the best novel submitted," came in a hesitant voice.

The decision had been made that day and she had never told her closest friends she had written a story, much less entered one in so prominent a competition.

All through those weary two years filled with heartaches and hungry days, I found out afterward she was striving for the fame so many seek and so few find, never telling a soul what she was doing. It was the Norse in her, the strong, silent, undemonstrative woman of Norway.

She will write again some day, will Martha Ostenso, and she will write of the big things of life, bigger than she knows of now.

FRANK SHERIDAN

Meeting Assures Boy Scout Support

In proportion to the importance of the matter the attendance at Wednesday evening's mass meeting called to discuss the Boy Scout Movement, was all too small.

The meeting was called to order by Dr. Herman A. Spoehr, who briefly stated the purposes of the meeting and of scout activities, asserting that scouting should be a community endeavor, that in Carmel the sponsor for the troupe was the Masonic Club, and that the need for an active, enthusiastic Boy Scout unit in Carmel was vital.

Executive Normand, whose jurisdiction embraces Monterey and Santa Cruz counties. Mr. Normand spoke at considerable length, but every sentence was punctuated with love for the work, sincerity and enthusiasm.

It has been determined that in this district \$6,000 is necessary to organize and maintain the work. Of this amount Carmel's quota is \$550. In a few days the work of gathering this fund will start. There should be a prompt response and an over-subscription.

SUCCESSFUL INTELLECTUAL AND SOCIAL EVENT

Those who accepted the hospitality of Mr. and Mrs. John B. Jordan at Pine Inn last Saturday, were treated to one of the most interesting afternoons that Carmelites have spent in a long time. Aline Greenwood was secured to give one of her "Reviews of Current Events," and showed by her intimate knowledge of economic conditions the world over, of books, and of plays, that she had made deep research into almost every phase of political and economic life the world over. Her story was told in so delightful a manner that her hearers little wondered that some seven thousand people listen each month to Miss Greenwood in California alone. Her fluency, terseness, forbearance and personal charm quite won her audience, and opinion was freely expressed that a continuation of these reviews would be a boon to Carmel. With that end in view, Carmel Club of Arts and Crafts, for whose benefit the talk was given, will try and secure enough pledged patrons to insure a continuation of Miss Greenwood's visits, and anyone interested is invited to write the Club at Carmel for particulars.

After the lecture Mr. and Mrs. Jordan served tea to all those attending, and turned over to Arts and Crafts all the receipts from admission tickets, which netted the club a very tidy sum.

Coming Events

Tonight and Tomorrow Night—Nov. 21-22—Wheeler Hall (Berkeley) Players in "Three Live Ghosts." Theatre of the Golden Bough.

Friday, Nov. 27—Stanford University Glee Club. Golden Bough.

Monday, Nov. 30—Portia Mansfield Dancers. Golden Bough.

January 1-2—Irving Pichel and Berkeley Playhouse Players in Eugene O'Neill's Play, "All God's Chillun Got Wings."

Supervisor-elect Frank R. Havenner of San Francisco, was a week-end guest at Pine Inn, devoting much time to golf. Havenner was prominent in the Hiram W. Johnson and Robert M. La Follett campaigns.

War Memorial on the Peninsula

It seems to be settled that the Monterey county soldiers' memorial will be located on the Monterey Peninsula.

At a meeting in Salinas last week, attended by twenty-six delegates from various soldier organizations of the county, the following resolutions were unanimously adopted:

1—That the county purchase from the Del Monte Properties company the tract of land comprising 33 acres along the shore of Monterey Bay upon which Del Monte bathing pavilion is located.

2—That the county maintain this land as the county memorial park and that a memorial park and that a memorial hall be erected upon it.

This settles the two-year-old problem as to whether the memorial should take the form of a park or a hall. The foregoing resolutions provide for both.

The Monterey American Legion Post was represented by Argyll Campbell of Carmel and J. P. Prior of Monterey. Pacific Grove Post by Franklin Sowell.

Carmel, scoffed at, jeered at, the joy of the comic columnist, is still Carmel, and as Webster said of Massachusetts: "There she stands."

Veteran Educator to Make Home Here

After a long and distinguished career as an educator—fifty-six years, to be exact—Dr. A. F. Bechdolt, father of Frederick R. Bechdolt, the well-known writer, has retired. He has come here from Washington state to make his home with his son and daughter-in-law.

Dr. Bechdolt, who is over 80 years of age, accepted his first position as an instructor in 1866 in Layette College, at Easton, Pa., where he remained two years. Then for seven years he was a faculty member in Mercersburg Academy, Pa. Next we find him for sixteen years with the State Normal School at Mankato, Minn. Then for three years at the University of North Dakota, followed by six years at the University of Washington. Continuing on his way West, three years were spent as superintendent of Schools of Eugene Oregon. And his longest and last term of service was for nineteen years with the Whatcom high school at Bellingham, Washington.

Kindly, considerate, enthusiastic and sympathetic in the things of youth, Dr. Bechdolt is a lovable old gentleman. May he be long with us.

Miss Virginia Graham of Oakland was the guest of the Paul Dennys for a week at their home at the Highlands.

A HAVEN FOR EVERYBODY

The following letter signed, "A Carmel Pioneer," appeared in the San Francisco Chronicle recently:

"With reference to many articles in the papers, and especially your recent editorial about progress intruding on the artists, poets and musicians of Carmel, I think it in order to call attention to the fact that possibly the people who desire some improvements are justified in their desires. The city was started by a progressive company which was for improving and boosting. I quote from one of their folders, issued when Carmel was young: 'We are crowding the improvements.' This folder shows their elation over the business houses starting, projects of electric railroad, land values, etc. A trolley line in Carmel—horror! No mention is made of art, poetry or music.

"The artists, poets and musicians are the new comers, and if they disliked activities in the way of progress is it not strange that they should locate in a place with such an obnoxious outlook from their standpoint.

"However, nobody wishes this city to become too commercial."

Local Rainfall Statistics

Total this season to date.....	1.63
Same date last year.....	.97
Total season 1924-25.....	17.49
Total season 1923-24.....	7.22
Total season 1922-23.....	14.11
Total season 1921-22.....	23.72

DAYLIGHT HIGH AND LOW TIDES AT CARMEL

	Low	High
	Feet	Feet
Nov 21	8:10 a 3.2	1:39 p 5.0
22	9:34 a 3.0	3:04 p 4.6
23	11:02 a 2.6	4:41 p 4.3
24	12:21 p 2.0	6:22 a 5.2
25	1:28 p 1.2	7:04 a 5.5
26	2:21 p 0.6	7:44 a 5.8
27	3:06 p 0.0	8:21 a 6.0

Carmel may be all that outsiders think it is, all that the country's editors say it is, all that visitors who come here to ogle but stay to admire, believe it is; but every real Carmelite will say it is all of this and more.

When the Monterey Peninsula Rotarians go to Salinas on Tuesday, December 1, Ray C. DeYoe will be chairman of the committee in charge.

OLD MR. CARTER HELPED BY SIMPLE MIXTURE

"After taking Adlerika I feel better than for years. At my age (60) it is ideal—so different from other medicines." (signed) W. W. Carter. Adlerika is a simple mixture of buckthorn bark, glycerine, etc., which removes GAS in ten minutes and often brings surprising relief to the stomach. Stops the full, bloated feeling. Brings out old waste matter you never thought was in your system. Excellent for chronic constipation. —Adv.

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GUIDE TO MARINERS

The Department of Commerce announces that a radio fog signal is to be established at the Point Sur Light Station down the coast, about December 1.

Signals will be sounded during thick and foggy weather on a frequency of 300 kilocycles (1,000 meter wave) and will be available for ships equipped with radio compass.

The signal will be sounded in clear weather from 9 to 9:30 a. m., and from 3 to 3:30 p. m. (120 meridian time.)

The station will not maintain radio communication.

The new auto service station at San Carlos and Seventh will be open for business next Monday.

Coming
"The Lost World."

Light in the Steeple
on Christmas Morning

Just above the sleeping city, like a low and leading star, like a watchful and kindly eye, like a beacon of assuring hope, a promise of Christmas morning, beamed the light in the old church steeple.

It shone down through one of the church windows and smiled upon the pictured shepherds who found a morning at midnight; and upon the stately wise men who knew the joy of making gladness out of gifts. Its rays lighted a garret, where two very hopeful youngsters were sleeping upon a very small bed, after making sure that the light was there. In the street below a passer looked up, saw it and smiled; another paused under the glow and spell of it and dropped a coin into the poor box at the church door. The Salvation Army lass came out from the church porch and thumped her tambourine merrily because some genial influence had filled her basket so full, almost dancing down the street as the bells saw by the gleaming light that it was time to ring.

And so with cheering glory and with chime
Came in another happy Christmas time.

While the old steeple, still pointing upward, remained as a witness to things high and splendid

TUBS HOUSEWARES at Salinas, has opened its doors for business with a complete line of very beautiful gift goods from Czecho Slovakia, Japan, England, France, Holland and Italy, as well as a wonderful line of American makes. See our line of Gouda ware from Holland and the famous Deldare underglaze art line from Buffalo. Visitors welcome and not obligated to buy. —Adv.

J. W. HAND

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ONE OF THREE KINDS OF MEAT
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DESSERT

COFFEE, TEA OR MILK

Home-made Candies and
Ice Cream

CURTIS

STANFORD GLEE CLUB NEXT WEEK

What promises to be one of the most popular attractions of the season at the Theatre of the Golden Bough on Next Friday evening, November 27, is the appearance of the Stanford University Glee Club.

This well-known musical organization is making its annual five-day Thanksgiving tour of various cities in this section of the country, and anticipates a record attendance at each performance.

The vacation tours of the club always proved to be popular, and this one will be especially so because of the various types of semi-classical, popular, humorous songs, and a number of first class vaudeville acts.

Starting out in its twenty-third year as an active organization, the Stanford University Glee Club presents a repertoire which includes four distinct groups of songs; the negro spirituals, the humorous songs, the popular ones, and the classical numbers. This program is supplemented by very able soloists and also by several very good stunt acts and a dance orchestra.

The spirituals always appeal to the audiences. "Swing Low Sweet Chariot" is one of the favorites. The air is carried by the baritones and the other parts fill out the piece to good effect by humming. In "Trav'lin' to de Grave" the high pitch of excitement common to negro revival meetings is the dominant tone. "Wahkin' in de Gahden" depicts the poor negro sinner offering up his excuse to "de Lawd," hoping that opportunity will come his way again so that he can go "Wahkin' in de Gahden at de cool ob de day" with "de Lawd."

A group of humorous songs brings out the color of the picture by tones. "The Idylle Mongolienne" is a Chinese version of "Sing a Song of Sixpence." The pronunciations of the words, and the notes and effects of the four parts make this one of the best numbers of the group. "The Worry Cow" is another song which is purely a tone picture. It is the story of a poor cow which worried, and worried, and worried itself to death, and at the end one is really quite glad that the poor animal is out of its misery. With elephantine slowness and heaviness a very vivid picture is painted of the "Cerebral Dinosaur." It tells something about this prehistoric monster which very few people knew before they heard this song.

The "Song of the Volga Boatmen" again has a place high up on the program. Two years ago this popular piece was considered as the favorite number on the repertoire. "Saltarelle" tells the story of the gay festivities at Romagna, when all the children of the mountain sides and lone Campagna come and join the dancing train to celebrate before the morrow when the monks with their long solemn faces take possession of the town. "Coming Home" shows us how much lighter our steps are, how much easier loads are to carry, and how happy the world seems when we are on the way home, leaving our sorrows behind us, and doing nothing but longing and dreaming of our "Coming Home."

The "Hymn to Soma" is an adoption of a Hindu choral hymn to Rig Veda. The changes into the minor are very effective in bringing about that weird effect so characteristic of Hindu music. Walt Whitman's "Dirge for Two Veterans" is the solemn, melancholy music sung over the two newly made graves of the father and son who fell together in battle. The effect is reached by a continuous use of minors and repeated changes in key. The accompaniment consists of trumpets, bombardons, and drums, which creates

TRUSTEES HOLD SHORT, BUSY SESSION

A short session of the city board of trustees was held last Monday evening. Adjournment to November 30 was actually taken at 9:15. Though the session was brief, several matters of more or less importance were taken up.

A letter from the Carmel Sanitary Board was read, suggesting that water from the fire hydrants be diverted into the sewers for flushing. Referred to city engineer and superintendent of streets.

Request of property owners on Seventh avenue, between San Antonio and Camino, for curbs and gutters. To be taken up at once.

Request of Mrs. A. McDow to have dead tree removed on adjoining Wild property. Referred to superintendent of streets.

A communication from the City Planning Commission was read, recommending that the city take an option on Block 68 (Chandler property) for playground purposes, and dispose of Block 69. Action deferred.

The matter of tree preservation and destruction on public and private property was a matter for considerable discussion, in which the trustees, Phil Wilson, Sr., Mrs. Maude I. Hogle and Birney W. Adams took part. The city will take care of its trees, but in order to make the work effective, cooperation of private property owners is necessary. There is a very destructive insect at work now, and immediate action is necessary.

The resignation of J. E. Nichols as fire chief was tendered and accepted, with a vote of thanks to Mr. Nichols for his ten years of faithful service. The motion for a vote of thanks was seconded by Fire Commissioner H. P. Larouette. A motion was adopted requesting the fire department members to submit several names for consideration for appointment to the position of chief.

A. P. Fraser was requested to take up with the state board the matter of proper compensation to be awarded David Machado for injury suffered at a recent fire.

The board agreed with Mrs. Maud Hogle that an injustice had been done Jacinto Re in the matter of the second Ocean avenue assessment affecting his property rights. The matter will be straightened out.

Paul Flanders announced that the maps of the Hatton Fields subdivision would be ready for filing with the county board of supervisors on December 7.

Mr. and Mrs. Hugh Comstock are again in their home in Otsey-Totsyville. They have been visiting in Santa Rosa.

the battle field.

The Glee Club is very fortunate in having a very fine baritone soloist, Charles C. Stratton, who will sing several numbers. Philip Brooks has worked up an entertaining monologue of a Japanese singer who tells his life history and sings several Japanese songs of his own composition. N. A. Miller will sing several popular songs to an ukulele accompaniment. The orchestra will also play several numbers during the program.

With the rendition of this fine repertoire up to the same high degree of perfection which has marked Stanford University Glee Clubs in the past this year's club will bring to Carmel, music and entertainment of distinction.

H. A. G.

Pine Cone "Artcraft Printery"

(An imprint which appears only on the printing of those who know and appreciate the better kind.)

Stanford University Glee Club Concert

AT
Hotel Del Monte

during THANKSGIVING DINNER

And in the Grill— A Program of Stunts and Songs
as well as Dancing

Dinner will be served from 7 to 8:30 p.m.

Dancing in the grill at 9:00 p.m.

Reservations for Thanksgiving Dinner and for tables in the grill should be made at once with Carl S. Stanley, Manager.

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Announcement



Special offer to our customers
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THE DAYLIGHT KITCHEN UNIT banishes shadow and gloom. It throws clear bright light into every corner—it lightens the daily task.

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Phone or write our nearest office for full information, today.

COAST VALLEYS
GAS AND ELECTRIC COMPANY

Carmel Pine Cone

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Entered as second-class matter February 10, 1915, at the postoffice at Carmel, California
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W. L. OVERSTREET, Editor.

HOW WE DO GROW

BEFORE next summer rolls around there will be available on the Monterey Peninsula 400 new modern hotel rooms for the accommodation of visitors in the Circle of Enchantment.

These 400 rooms are distributed over four communities. Plans have been prepared for a larger Pine Inn in this city. Work begins soon on the new Pacific Grove Hotel. The new San Carlos Hotel will soon be under way, and the new Del Monte Hotel is nearly completed.

WE WORK FOR OURS

ACCORDING to figures supplied by the manager of the American Express Company in London, approximately two hundred thousand Americans visited Europe during the past summer and left behind them about two hundred million dollars. While, of course, these dollars will never appear in any summary of foreign trade, they nevertheless benefitted the countries visited by our people.

In some quarters of Europe there is an inclination to sneeringly refer to Americans as "dollar chasers." This has lately been emphasized when this country has asked for a settlement of debts due, but during the summer just passed there does not appear to have been any reluctance on the part of European shopkeepers, hotel men, restaurateurs, railroads, or other classes of beneficiaries, to accepting the coin of these so-called American "dollar chasers." Dollar chasers we may be, but we get them by working, not by marrying American heiresses, or by charging higher prices to tourists than we do to our own people. Europe would do well to bridle the tongue of some of her blatant politicians.

WE PASS THE THRILL ALONG

IN the course of getting out a newspaper much that is prosaic and of a routine character comes to an editor's desk. Editors have few thrills. They are hardened. He is ever on the alert for a thrill, however. When a thrill comes it strikes home and lingers.

When Frank Sheridan entered our sanctum a day or two ago and handed us a manuscript, "Here's something for the Pine Cone," we grabbed like a drowning man for a straw. We read and we were thrilled.

On another page we print Mr. Sheridan's record of contact with a genius. It is a real human interest story—dramatic, intense—so much so that we looked up Martha Ostenso. We found this tribute in the Chicago News written by Harry Hansen:

"Start a new bookshelf with this splendid book, 'Wild Geese.' Martha Ostenso takes her place with the half dozen story tellers who really count in America. Her novel has passion, sweep, forcefulness, richness of vitality, imagination and restraint and a living American theme. Wild Geese is more than a story—it is the fulfillment of the rich, glorious promise of our native writing."

By permission of The John Franklin Music Co., we publish Miss Ostenso's

WIND ON THE HILL

DAWN on the hill, and the world is waking,
Wind, whisper soft to the dreaming rose;
Her mantle of dew she now is shaking,
While your silver clarion blows;
Calling clear, calling, calling,
Wind on the hill! soft and still
Are the lights of the morning lifting, falling,
Wind on the hill
Blow shrill—shrill—shrill.

Dusk on the hill, and the world is sleeping,
Wind croon soft through the darkling tree;
Wind, croon soft through the darkling tree;
Still as a ghost you, too, must be;
Whisper low, whisper, whisper
Wind on the hill! soft and still
Are the shades of evening falling, falling,
Wind on the hill, be still, still, still.

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CHURCH NOTICES

CARMEL CHURCH

Lincoln Street, South of Ocean Avenue

Morning Service, 11 o'clock.

Sunday School, 10 a. m.

Rev. Fred Sheldon, Pastor
Strangers Welcome

ALL SAINTS CHAPEL

(Episcopal)

Holy Communion every Sunday at 8 a. m. Morning prayer and sermon at 10 a. m. Church school at 4 p. m.

CHRISTIAN SCIENCE SERVICES

Carmel—North Monte Verde St.

Sunday Service 11:00 a. m.

Sunday School 9:45 a. m.

Wednesday Evening Meeting at 8:00.

Reading Room—Tuesday and Friday, 10 to 1 p. m.

Monterey—Women's Civic Club, Main St.

Sunday Service 11:00 a. m.

Sunday School 9:45 a. m.

Wednesday Evening Meeting at 8:00.

Reading Room—Week days, 2 to 4 p. m.

Sundays, 3 to 5 p. m., closed holidays.

Pacific Grove—Fountain and Central Aves.

Sunday Service 11:00 a. m.

Sunday School 9:45 a. m.

Wednesday Evening Meeting at 8:00.

Reading Room—Week days, 2 to 4 p. m.

Sundays, 3 to 5 p. m., closed holidays.

All are cordially invited to attend the services and visit the Reading Room.

Thanksgiving Day services at all Churches at 11 a. m.

Unity Hall

Dolores St. bet. 8th and 9th.

THE HIGHER THOUGHT

Sunday Service, 11 a. m.

Speaker: Ida Mansfield

Subject: "The Batteries of Praise."

Classes:

Classes—Wednesday 8 p. m., and

Friday 7:30 p. m.

Phone 912-W-1

Thanksgiving Service Thursday at

7:30 followed by a Social Evening

and Musical Program.

PROFESSIONAL CARDS

CHARLES H. LOWELL, M. D.—San Antonio St., and Eleventh Ave., Carmel-by-the-Sea. 2 to 4 p. m., and by appointment. Phone 1300-J-13.

ALICE ROWE BECKETT—European training under Bozzelli and Espósito. Pupils accepted for Piano and Singing. Studio, Eighth and Casanova, Carmel, Box 931.

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DR. RAYMOND BROWNELL—Dentist. P. O. Bldg., Dolores Street, Carmel. Hours: 9 a. m. to 5 p. m., Saturdays, 9 a. m. to 12 m. Phone 912-J-3.

DR. ESTELLE JONES SILVERA, Chiropractor. Phone, office 822-W; residence 1279-W. El Carmelo Inn, Pacific Grove, California.

PHYSICIAN AND SURGEON—Marion B. McAulay, M. D., El Adobe Hospital, Cor. Webster and Abrego, Monterey. Women and children. Hours 1 to 4 p. m. Phone 124.

VOICE and PIANOFORTE—Bessie Louise Bane, Vocal; Marion Swayne Richter, Pianoforte. Stevenson House, Monterey. Monday, Wednesdays, Fridays. Telephone 1148-W.

PIANO TUNING—Regulating, repairing, voicing. John Hunt, P. O. Box 242, Carmel.

DR. MYRTLE CRAMER GRAY—Osteopathic Physician, Work Building, Monterey. Office phone 179; residence 819-W.

DR. C. E. BALZARINI—Dentist. Rooms 1 and 2, Goldstine Building, Monterey, California. Phone 134.

DR. JAMES B. FINLEY—Dentist. With Dr. R. M. Hollingsworth, 430 Alvarado Street. Telephone 212.

NAVAJO RUGS—For best quality and right prices in these rugs, direct from the Indian Reservation in New Mexico, see Miss L. R. Lichtenhaler, at bungalow, Lincoln st., near Ninth ave. Restocked with fine new assortment—Adv. 17

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GREAT AMERICAN SCANDAL

Written for the Pine Cone by
The Observer

Continuing on the subject of Judges and lawyers, I would like to recall to you that terrific summing up of our country's principal disease, Crime by Richard Washburn Child now running in the Saturday Evening Post under the heading of "The Great American Scandal."

It is worth reading, my friends; it is worth reading several times, till you get into your head the meat of his argument, which is what I have been harping on for years: Too Many Laws. Laws made to be easily and laughingly broken. Laws made by lawyers to bolster up their own trade. Laws that bring our Courts and Judges into contempt when they have to say to the culprits, "Plead guilty and we'll let you off with a very small fine," as was done in the U. S. Court in New York City lately, because there were so many to be tried that it would take years to handle them all. Laws that fill the prisons so rapidly that the sentences of the ones who are in have to be reduced in order to make room for the new arrivals.

We are not a decent people. We send lawyers to make laws for us, and we don't care a hang about those laws when made. But put a man in any old kind of uniform, and let him yell at us to do this or that, and you will see us cringe and obey. We don't respect the law, we only respect force.

What has brought us to such an attitude? It is the multiplicity of idiotic laws that our half-baked law-makers are perpetually burdening us with. We jeer at the silly ones, which are many, till we grow into a state of mind that make us think all laws, no matter how meritorious they may be, are all balderdash, and we break them with not a thought of right or wrong. A small crime today, a larger one tomorrow.

Great Britain is closing prisons, I read in the papers, for lack of inmates; our prisons are overcrowded.

The cause of our sad state can be summed up briefly—the New York World does it neatly when it states editorially:

"It results from three classes of men: Legislators, Lawyers and Judges. Legislators, by their ever mounting crop of foolish laws; Lawyers by their procedure and delay; Judges by their complacent acquiescence in a state of affairs which has made murder almost as safe as robbing melon-patches. These three classes of men are entrenched behind a special kind of sacrosanctity—to blame them for crime has become almost a crime in itself."

The last sentence strikes home. I remember the case of a man, Captain Harry Allen Ely, a veteran of three wars, an American for several generations, who was tried for criminal libel because he dared to criticize a Judge; another Judge sentenced him to the penitentiary for three months to three years; and this same Judge was noted for giving thugs and foreign born, hold-up men suspended sentences. The World leaves out one great factor in our crime wave—the politician—who names whom we shall have for Judges.

There is one law we should have, and when we have it it should be used liberally—and that's the law that will let us recall our public officers when they misbehave.

They are put in office to serve you, are you aware of that?

Servants serve, but by the people's servility we are living in Topsy-Turvy Land.

The Social and Commercial Printing department of the Pine Cone Press is equipped to efficiently render a complete printing service.

TELEPHONES OUTSTRIP POPULATION IN GROWTH

The number of telephones in the United States increased 26.9% during the five years ending January 1, 1925, while the population of the country increased only 7.3% in the same period. At the beginning of 1920 there were 12,668,474 telephones in use in the United States, while on January 1, 1925, there were 16,072,500, an increase of 3,404,026.

This five-year net increase in the number of telephones in service in the United States is more than two and a half times the total number of telephones which comprise the entire telephone system of Great Britain. This means that during the last five years alone the telephone companies of the United States have added to their systems enough telephones to form two complete systems, each as large as that operated at the present time by the British Post Office throughout the whole of Great Britain, with a considerable number of telephones left over.

Perhaps Little Stars

Knew About Christmas

THE stars shone brightly overhead. Below, the snow was covering up the hard ground, which did not seem to understand Christmas. It was much too hard for that. It was better that Old King Snow should come along and cover it up, giving the people a white Christmas.

The stars shone down upon a little farm house. It was not a palace. It was not even a beautiful house. But the stars shone very brightly.

Perhaps they knew, bright little stars that they were, that in that house, as in many another house which is neither a palace nor a beautiful residence, there was great happiness and glorious celebrating of the beautiful Christmastide. —Merry Christmas.

A REAL SANTA CLAUS

SINCE we must have our Christmas trees the chief problem is how they are to be obtained. The cutting, shipping and selling of Christmas trees has developed into an established business, extending over the entire country. One large shipper of New England has been in the business forty years and in that time has sold many thousand carloads of trees. Some of these have been shipped as far south as Texas and as far west as Chicago. This pioneer in the industry is now eighty-two years of age, but he is still active, and curiously enough he is a real Santa Claus in appearance. —Frank Herbert Sweet.

(© 1924, Western Newspaper Union.)

NOTICE TO TAXPAYERS

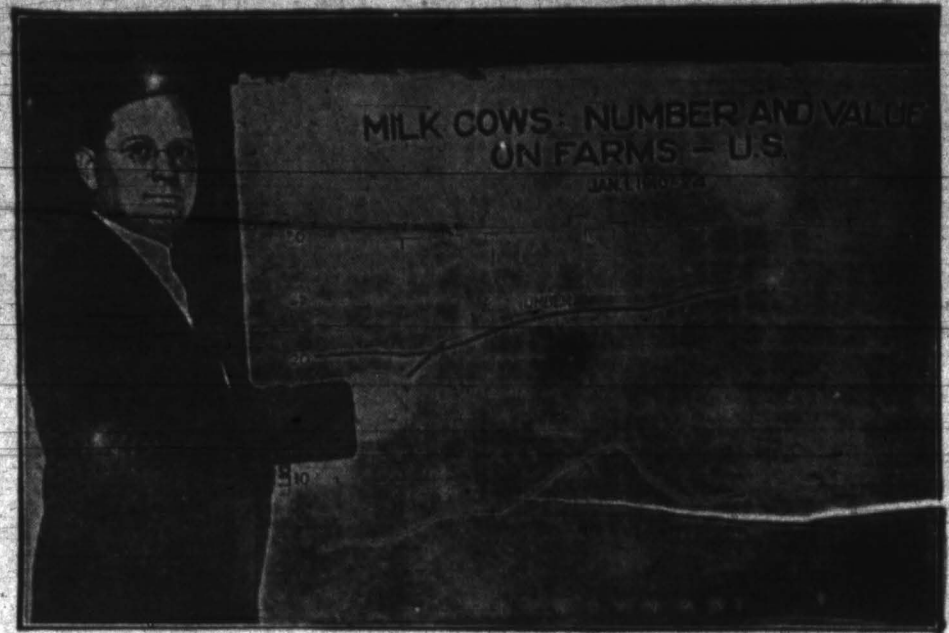
The taxes on all personal property secured by real property, and one-half of the taxes on all real property, will be due and payable on the third Monday in October, and will be delinquent on the first Monday in December next thereafter at 6 o'clock p. m., and that unless paid prior thereto, 15 per cent will be added to the amount thereof, and that if said one-half be not paid before the last Monday in April next, at 6 o'clock p. m., an additional 5 per cent will be added thereto. The remaining one-half of the taxes on all real property will be payable on and after and will be delinquent on the last Monday in April next thereafter at 6 o'clock p. m., and unless paid prior thereto, 5 per cent will be added to the amount thereof.

All taxes may be paid at the time the first installment, as herein provided, is due and payable.

All taxes are payable at the office of the tax collector in the court house at Salinas, Monterey county, California.

J. E. HUNTER,
Tax Collector

More per Cow Rather than More Cows Says U. S. Bureau Chief



© Underwood & Underwood

In a Chicago address, recently, Dr. C. W. Larson, Chief of the United States Bureau of Dairying, made a plea for greater production per cow rather than an increase in the number of cows.

The average cow in the United States yields annually only about 4,000 pounds of milk of which 2.7% is butterfat.

Careful breeding and elimination by test in the milk herd makes an increase to 8,000 pounds of milk annually per cow not impossible with the average dairyman. This would net the milk produced \$75.00 above feed cost per cow as compared with the present average of only \$25.00.

Membership in a cow-testing association and the maintenance of herd records are extremely desirable. The system of records should at least include an idyllic ton rec-

Dr. C. W. Larson keeps track of milk cows on farms of the country, and how much milk they give.

ord, an account of production for each cow—the amount of feed given and breeding dates. For a grade dairy herd, the record system may be quite simple.

Cow-testing associations promote a more faithful follow-through of the rudiments of dairying. Among them are intelligent feeding, proper stabling, regular milking, thorough grooming, periodical clipping of the long hair from flanks, udder and underline and other attendant precautions against the presence of bacteria in the milk.

In cow-testing associations, records of the milk and butterfat production of pure bred cows are made under the supervision of the association and are given official recognition.

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OFFICES IN 30 CITIES

The Pine Cone does not undertake to supply news of all the latest rumors—that is left to the dealers in such things. It does supply the latest news that is really authentic—not guess work. Read it; you'll find we're right!

NOTICE OF FILING OF ASSESSMENT

NOTICE is hereby given by the City Clerk of the City of Carmel-by-the-Sea that the Superintendent of Streets of said city has on the 13th day of November, 1925, filed with said City Clerk the Assessment, with attached Diagram, in relation to the work or improvement described in Resolution No. 224 to wit, the resolution of intention passed by the Board of Trustees of said city on the 2nd day of February, 1925 to which resolution of intention reference is hereby made for a description of said work or improvement.

And notice is hereby further given that said City Clerk does hereby fix Monday, the 7th day of December, 1925, at 7:30 o'clock p. m. of said day, at the regular meeting place of said Board, at the City Hall in said City, as the time and place when and where all persons interested in the work done, or in said assessment therefor, will be heard by said Board.

Dated, this 13th day of November, 1925.

SAIDEE VAN BROWER

City Clerk of the City of Carmel-by-the-Sea

(Official Seal.)

NOTICE OF FILING OF ASSESSMENT

NOTICE is hereby given by the City Clerk of the City of Carmel-by-the-Sea that the Superintendent of Streets of said city has on the 13th day of November, 1925, filed with said City Clerk the Assessment, with attached Diagram, in relation to the work or improvement described in Resolution No. 247 to wit, the resolution of intention passed by the Board of Trustees of said city on the 4th day of June, 1925, to which resolution of intention reference is hereby made for a description of said work or improvement.

And notice is hereby further given that said City Clerk does hereby fix Monday, the 7th day of December, 1925, at 7:30 o'clock p. m. of said day, at the regular meeting place of said Board, at the City Hall in said City, as the time and place when and where all persons interested in the work done, or in said assessment therefor will be heard by said Board.

Dated, this 13th day of November, 1925.

SAIDEE VAN BROWER,

City Clerk of the City of Carmel-by-the-Sea

(Official Seal.)

NOTICE OF FILING OF ASSESSMENT

NOTICE is hereby given by the City Clerk of the City of Carmel-by-the-Sea that the Superintendent of Streets of said city has on the 13th day of November, 1925, filed with said City Clerk the Assessment, with attached Diagram, in relation to the work or improvement described in Resolution No. 217 to wit, the resolution of intention passed by the Board of Trustees of said City on the 19th day of January, 1925, to which resolution of intention reference is hereby made for a description of said work or improvement.

And notice is hereby further given that said City Clerk does hereby fix Monday, the 7th day of December, 1925, at 7:30 o'clock p. m. of said day, at the regular meeting place of said Board, at the City Hall in said City, as the time and place when and where all persons interested in the work done, or in said assessment therefor, will be heard by said Board.

Dated this 13th day of November, 1925.

SAIDEE VAN BROWER

City Clerk of the City of Carmel-by-the-Sea

(Official Seal.)

FOR INFORMATION**AS TO****PROPERTY****IN AND ABOUT CARMEL****ADDRESS****CARMEL DEVELOPMENT****COMPANY****NOTICE OF SALE OF REAL PROPERTY**

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA, IN AND FOR THE COUNTY OF MONTEREY.

IN THE MATTER OF THE ESTATE OF THOMAS OLIVER, DECEASED.

Notice is hereby given that in pursuance of Sections 1517 and 1536 of the Code of Civil Procedure of the State of California, authorizing administrators to sell real estate when such sale is necessary to pay the debts outstanding against the decedent, and the debts, expenses and charges of administration, and when such sale will be for the advantage, benefit and best interests of said estate and those interested therein, the undersigned, Elizabeth Ann Oliver, Administratrix of the Estate of Thomas Oliver, deceased, will sell at private sale to the highest bidder, for cash, in lawful money of the United States of America, upon the terms and conditions hereinafter mentioned, and subject to confirmation by said Superior Court on or after Tuesday, the 1st day of December, A. D. 1925, all the right, title, interest and estate of said decedent at the time of his death, in and to the real property hereinafter described, and all the right, title and interest that the said estate has, by operation of law or otherwise, acquired, other than or in addition to that of said decedent at the time of his death, of, in and to the following described real property situated, lying and being in the County of Monterey, State of California, particularly described as follows, to-wit:

All that part of the Rancho San Jose Y Sur Chiquito, near Carmel Valley, Monterey County, State of California, described as follows, to-wit:

Beginning on the easterly side of the Coast Road, at the Northwest corner of a 51.43 acre tract conveyed by M. G. Silva to M. C. Brazil et al., by deed dated August 21st, 1906, and recorded in Vol. 90 of Deeds at Page 167, in the office of the Recorder of Monterey County; thence along fence and boundary of said 51.43 acre tract S. 67° E., 650.0 feet; S. 55° E., 155.1 feet and S. 40° E., 1168.9 feet to corner SJSC. No. 7 of the Rancho San Jose Y Sur Chiquito; thence leave the said 51.43 acre tract and along the said Rancho boundary S. 74° E., 2692.8 feet to corner SJSC. No. 6 of said Rancho; thence S. 44° E., 260.0 feet to the San Jose Canyon at the Northwest corner of the 207.0 acre tract conveyed by Reese Llewellyn to A. M. Allen, by deed dated April 6, 1908, and recorded in Vol. 104, of Deeds, at Page 256 in the office of the Recorder of Monterey County; thence Easterly up the San Jose Canyon and the Arroyo del Alma along the boundaries of the above mentioned 207.0 acre tract to the Northeast corner thereof; thence leave said 207.0 acre tract and running N. 10° 55' W., along the boundary between the Rancho El Potrero de San Carlos and the Rancho San Jose Y Sur Chiquito, 4422.0 feet to center line of a private road at foot of hill, from which the corner SJSC. No. 2 bears N. 10° 55' W., 760.0 feet distant; thence leave the Rancho boundary and along said center line of private road with the following courses and distances, N. 57° 45' W., 290.0 feet; S. 80° 15' W., 195.0 feet; S. 50° W., 265.0 feet to Station; S. 33° 15' W., 635.0 feet; S. 37° 10' W., 342.0 feet; S. 68° W., 255.0 feet; S. 57° 15' W., 118.0 feet; N. 87° 15' W., 240.0 feet; N. 56° W., 100.0 feet; N. 44° 45' W., 145.0 feet; N. 87° W., 210.0 feet; S. 77° 30' W., 90.0 feet; S. 59° W., 263.0 feet; S. 85° W., 67.0 feet; N. 58° W., 600.0 feet; N. 43° 15' W., 115.0 feet; N. 63° 45' W., 408.0 feet; N. 79° W., 183.0 feet; N. 85° W., 285.0 feet; S. 80° 15' W., 206.0 feet; S. 60° 30' W., 275.0 feet; S. 77° W., 115.0 feet; S. 87° W., 155.0 feet; S. 82° W., 105.0 feet to the eastern side of the Coast Road leading from Monterey to the Big Sur; thence Southwesterly along the easterly side of said road, 3399.0 feet a little more or less to the place of beginning.

SAVING AND EXCEPTING from the above described tract of land, parcels of land described as follows:

First: Beginning at a 4" x 4" Post marked A, standing in fence on southerly side of the above described private road, from which corner SJSC. No. 2 of the Rancho San Jose Y Sur Chiquito bears N. 59° 46' E., 3068.9 feet distant; thence leave side of said road and running:

(1) S. 6° 30' E., 97.0 feet,
(2) S. 38° 30' W., 183.5 feet,
(3) S. 31° 30' W., 298.9 feet, and
(4) S. 21° 50' W., 50.8 feet to a point in old fence; thence along old fence with the following three courses and

NOTICE OF GUARDIAN'S SALE OF PERSONAL PROPERTY AT PRIVATE SALE

In the Superior Court of the State of California, in and for the County of Monterey.

In the Matter of the Estate and Guardianship of Sarah J. McChesney, An Incompetent Person.

Probate No. 3796

NOTICE IS HEREBY GIVEN that the undersigned Guardian of the Estate of Sarah J. McChesney, An Incompetent Person, by virtue of the authority conferred upon me by law as such Guardian, in order to provide for the care, maintenance, and support of said Sarah J. McChesney, and to pay the debts, expenses and charges of the Guardianship of her said Estate, I do hereby declare it to be necessary that the personal property hereinafter described belonging to my said Ward be sold at private sale for cash, and therefore I hereby give notice that I will sell the said personal property at private sale on or after Saturday, the 21st day of November, 1925, to the highest bidder for cash, subject to confirmation by the above entitled Court at the place hereinafter designated, to-wit:

One Coast Valley Gas and Electric Company's First Mortgage Sinking Fund 40 Year Gold Bond, No. 622.

Terms and conditions of sale: Cash in lawful money of the United States of America. Ten per cent of the purchase money to be paid at the time of the acceptance of bid, balance upon confirmation of sale by the Court. The right to reject any and all bids is reserved, and the sale made subject to confirmation by the Court.

Bids or offers must be in writing and filed in the office of the Clerk of the above entitled Court, or delivered personally to the said Guardian, or left at the place for the transaction of the business of the said Estate, to-wit: at the law office of Charles Clark, on Ocean Avenue, near San Carlos Street, in the City of Carmel-by-the-Sea, County of Monterey, State of California, at any time after the first publication of this Notice and before making said sale. Carmel-by-the-Sea, California, October 31st, 1925.

MARY ALICE MCCHESENEY,

Guardian of the Estate of

SARAH J. MCCHESENEY,

An Incompetent Person.

CHARLES CLARK

Attorney for Guardian.

Date of first publication, Oct. 31, 1925.

Date of last publication, Nov. 21, 1925.

distances,

(5) S. 71° 30' E., 158.0 feet,
(6) S. 74° E., 434.0 feet, and
(7) S. 68° E., 240.0 feet to a point; thence leave said fence and running:
(8) N. 20° 45' E., 155.2 feet,
(9) 82° 30' E., 300.0 feet,
(10) N. 71° 50' E., 52.0 feet,
(11) N. 2° 45' W., 197.0 feet,
(12) S. 86° 30' E., 300.0 feet,
(13) N. 88° 15' E., 183.0 feet, and
(14) N. 39° 15' E., 61.5 feet to a 4" x 4" Post marked B; thence,
(15) N. 76° W., 558.7 feet and
(16) N. 81° 25' W., 586.0 feet to fence on southerly side of said private road; thence along fence and southerly side of said private road,
(17) S. 85° W., 68.5 feet and
(18) N. 56° 30' W., 280.0 feet to the place of beginning.

Containing an area of 13.95 acres of land. Courses all true, variation of the magnetic needle being 17° 30' East.

Second: Beginning at U. S. Patent Survey corner SJSC. No. 7 of the Rancho San Jose Y Sur Chiquito, being the most easterly corner of that certain 51.43 acre tract conveyed by Mrs. M. G. Silva to Mrs. M. C. Brazil et al., by deed dated August 21, 1906, recorded in Volume 90 of Deeds, at Page 167, Records of Monterey County; thence due north for a distance of 1009.5 feet to a point; thence due west for a distance of 250.4 feet to a Pine Tree, 3 feet in diameter marked 03; thence down Canyon S. 58° W., 150.0 feet to a point and S. 70° W., 328.8 feet to the northeasterly line of said 51.43 acre tract; thence along said line of 51.43 acre tract S. 40° E., 1067.4 feet to the place of beginning.

Containing an area of 8.38 acres of land.

Courses all true, variation of the magnetic needle being 17° 30' East.

Leaving a net area of 588.67 acres of land in the first above described tract of land.

Terms and conditions of sale: cash in lawful money of the United States; Ten per cent (10%) of said purchase price to accompany the bid or bids for

EXECUTORS' NOTICE OF SALES OF REAL ESTATE AT PRIVATE SALE

In the Superior Court of the State of California, in and for the County of Monterey.

In the Matter of the Estate of Etta M. Tilton, Deceased. No. 3751

NOTICE IS HEREBY GIVEN that the undersigned Executors of the Last Will and Testament of Etta M. Tilton, deceased, by virtue of the authority conferred upon us as such Executors by said Last Will and Testament, and by law, will sell at private sale in separate parcels, on or after Saturday, the 21st day of November, 1925, for cash, subject to confirmation by the above entitled Superior Court at the place hereinafter designated; all the right, title, interest and Estate of said Etta M. Tilton, deceased, at the time of her death, and all the right, title and interest that her said Estate has, or will have, by operation of law, or otherwise acquired, other than, or in addition to, that of said Etta M. Tilton at the time of her death, in and to each of the following described lots, pieces or parcels of land lying, being and situate in the City of Carmel-by-the-Sea, County of Monterey, State of California, more particularly bounded and described as follows, to-wit:

I. Lot 11 Block 93 as shown and so designated on the "Map of Carmel-by-the-Sea, Monterey County, State of California," filed March 7, 1902 in the office of the County Recorder of the County of Monterey, State of California, and now on file in said office in Map Book One, Cities and Towns at page 2 therein.

II. The North 30 feet of Lot 14 and South 1/2 of Lot 16 in Block "EE" as shown and so designated on the Map of Addition No. 3 Carmel-by-the-Sea, Monterey County, California, filed August 12, 1907 in the office of the County Recorder of Monterey County, California, and now on file in said office in Map Book Two, Cities and Towns, at page 5 therein.

Together with all and singular the tenements, hereditaments and appurtenances thereunto belonging or in any wise appertaining to each of said lots of land.

Terms and conditions of sale: Cash in lawful money of the United States of America. Each parcel to be sold separately. Ten per cent of each offer must accompany the bid. Bids to be in writing, and filed in the office of the Clerk of the above entitled Court, or delivered personally to either of the said Executors, or left at the place selected as the place for the transaction of the business of said Estate, to-wit: at the Law Office of Charles Clark, on Ocean Avenue near San Carlos Street, in the City of Carmel-by-the-Sea, County of Monterey, State of California, at any time after the first publication of this Notice, and before making said sales.

The Executors reserve the right to reject any and all bids.

Carmel-by-the-Sea, California,

October 31st, 1925.

HOWARD Q. TILTON and

SARAH DALY TILTON,

Executors of the Last Will

and Testament of

ETTA M. TILTON,

Deceased.

CHARLES CLARK,

Attorney for Executors.

Date of first publication, Oct. 31, 1925.

Date of last publication, Nov. 21, 1925.

said property, balance on confirmation of sale. All bids or offers must be in writing and may be left at the offices of Messrs. Hudson, Martin and Jorgensen, Attorneys for said Administratrix, in the Ordway Building in the City of Monterey, County of Monterey, California, or may be delivered to said Administratrix personally, or may be filed in the office of the Clerk of this Court at any time after the first publication of this notice and before the making of the sale.

Said property will be sold as a whole, and bids must be made and will be received and considered accordingly.

Dated: November 10th, 1925.

ELIZABETH ANN OLIVER, Administratrix of the Estate of Thomas Oliver, deceased.

HUDSON, MARTIN & JORGENSEN, Attorneys for Administratrix.

Date of first publication, Nov. 14, 1925.

Date of last publication, Nov. 28, 1925.

We'll tell the world! Send the Pine Cone to your friends occasionally.

Varied Service By Red Cross

Ranged From Fire to Earthquake and Covered Wide Area at Home and Abroad.

Virtual completion of the largest peace-time project of post-disaster rehabilitation ever known has been accomplished by the American Red Cross in less than a year, as a part of its relief work in the more than 90 disasters in which it served in the past year.

This great program was undertaken following the tornado which struck five mid-western States last spring, killing 796 people, injuring 2,239 more, and causing inestimable property loss. It left a huge area of devastation in its wake, presenting a real problem. The Red Cross, however, went to work on the heels of the storm, caring for the injured, sheltering and feeding whole communities, and helping every individual sufferer from the destruction back to normal.

The magnitude of the problem is indicated by comparison of its huge casualty list with that of the entire preceding year, whose combined losses were 735 dead and not quite 2,000 injured, as a result of the record number of 192 catastrophes.

The story of the Red Cross service in the past year, recounted by the report, ranges from fires heading the list of destructive forces with 29 disasters, to mine explosions, tornadoes, typhoons, floods and earthquakes.

The Santa Barbara earthquake was among the outstanding events recorded in the report. The Red Cross had completed its relief organization on the scene within a few hours of the disaster, and in addition had launched a program designed to permanently restore every person affected by it, to his former status once more.

The Red Cross service in the period following the wreck of the Navy ship "Shenandoah" was typical of its promptness and effectiveness. Service in this instance was afforded by Red Cross chapters in the vicinity of the wreck, and by representatives of the national organization. It demonstrates graphically the value of each of the more than 3,000 chapters of the society which are at work in virtually every part of the country, in the facility they afford the national organization in emergencies.

There were 61 domestic disaster operations reported in which the Red Cross rendered service either through chapter or national staff personnel during the year. In 34 of these the national organization appropriated a total of \$3,047,256.49; the greater portion of which was received as direct contributions for the relief of specified disasters. The relief operations following the northern Ohio tornado of June, 1924, were brought to a close in May, 1925, after an arrangement had been made with the Lorain chapter to provide expert services to the families of any tornado sufferers who required such assistance in the next two years. In this single disaster the relief work, as finally accounted, reached a total of \$1,019,751.23.

The mid-western tornado of this year, covering a strip of territory 400 miles long involved an expenditure up to June 30 of \$774,000, while the total amount turned in to the fund through the agency of the Red Cross was \$2,645,000. In addition to this sum specifically collected for the purpose, the Red Cross had expended from its regular reserves \$124,000.

In all these disasters, Red Cross workers have been impressed by the spirit of determination and hopefulness shown by the people. Once they recovered from their grief and bewilderment, they began at once to rebuild, materially and otherwise, and always on a better scale where possible. Another significant feature of these occurrences, as noted in the report of the Red Cross, was the promptness with which the local chapters organized emergency relief before

SHAKESPEARE SOURCES

"The Sources of Twelfth Night and Antony and Cleopatra" is the subject of the syllabus just issued by the University of California Press, and which is to be used in the junior and senior English course specializing in the study of the great English dramatist and poet.

The origin of the Shakespeare dramas has always been a task that enlisted the interest of the students of his plays and many authorities have disagreed upon the source from which Shakespeare drew for the creating of certain of his writings. As a result there have been many sources given for a play by the scholars, and readers are left to choose from the evidence submitted.

In the case of the two plays with which the University syllabus is concerned, the origin of "Twelfth Night" is given as "The Historie of Apolonius and Silla" from Riche, his Farewell to Militarie Profession" by Barnby Rich, while the source from which Shakespeare drew for his play of "Antony and Cleopatra" is given as selections from "Plutarch's Life of Mark Antony," translated by Thomas North from the French of Amyot.

help could be received from outside sources. A direct effect of their example has been to stimulate disaster relief preparedness among chapters all over the country.

The services of the American Red Cross are performed invariably in the name of the American people. On the effectiveness of this representation during the past year, it will launch the ninth annual roll call this year on November 11, to continue until Thanksgiving, November 26, during which support through membership will be invited for 1926.

The Curtain Shop

The large and growing demand for cretonnes for curtains and for other uses has made it necessary for Miss Brouhard to increase her stock of samples now on display at 433 Alvarado street, Monterey.—Adv.



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THE SILVABBOTT CLAN

By Marcus Sherman Beecher

On my aunts, Mrs. Wm. P. Silva
and Mrs. Abbie Abbott of Carmel
sailing for Italy. If you know them
you know the Brown Hen.

My fren da Silvabbott
He sail over the sea;
So I sing'a dis song,
Ta-ra-ra-li-lee.

To da land of da Wop
And bella da Art,
Sunshine and spaghetti
Each play'a da part.

My fren da Silvabbott
He sailing so gay;
He go chase da "Brown Hen"
On da Appian Way.

I'd give'a da lira
Da lira, li-la,
Could I chase da chic chicken
On da Appian Way.

On receiving report of safe arrival
and the excellent sailorman qualities
displayed during the voyage.

My fren da Silvabbott
He a good sailorman;
Him sleep in'a da bunk
And no use'a da can.

He walk'a da deck
And no feed'a da feesh;
Each time at'a da tab.
He clean'a da deesh.

My fren da Silvabbott
I tell'a again;
Da Art he go get,
And he chase da "Brown Hen."

Da hen and Silvabbott
Da both out of luck,
Can he not in ze Venice
Swim like'a da duck.

Quack! Quack!

Some folks see—onlee—Paree—
For Carmel others cry.
Artists find bliss in Venice's kiss
But it's Venus gets my eye.

KITCHENS NEED BETTER LIGHTING

Mrs. Kate Brew Vaughn, noted
Home Economist, said in the Los
Angeles Evening Express of Nov. 10:

"A number of states, including California, have enacted laws which compel employers to bring the lighting of their plants up to a certain minimum standard. The measure of light is the foot candle and it is no uncommon practice today to bring the illumination in the factory as high as 25 to 30 foot candles.

"Manufacturers are eager to take credit for such lighting, as it places their factories above the safe minimum set by the law. They rightly believe that proper lighting will attract a more serious and intelligent employee.

Housewife's Needs

"The kitchen is the workshop of the house, and the woman in the kitchen is decidedly similar to the factory employee. In her work she employs sharp knives, chopping and grinding devices. She is constantly working with boiling and roasting foods, handling hot containers and fragile articles. Every task in the kitchen calls for close application on her part and the constant use of her eyes. If good illumination is needed in the factory, it is equally demanded in the kitchen.

"The wife in her kitchen, preparing her evening meal, should work under as favorable conditions as the husband does in his office or factory. Plenty of window space for proper lighting in the day, and a properly installed kit-

CARMEL—THE ARTISTS' HAVE

"Bespeak the truth, I ask of thee
What is this land o'er hill I see?
'Tis filled with people gracious thru,
Each tried and true.

"Perceive the touch of faery hand
On this vivid artist land;
Enhancing all that touches near
Each house through tree doth peer.

"Travel on, our course we ply;
Our goal is near, is nigh;
As cypress old and pine
Are seen o'er each incline.

"At last our journey is at end:
Each moment we may gladly spend
In happiness content
An artist haven to intent.

—F. Virgil Smith.

chen lighting fixture in the ceiling
which floods the room in every corner.
Education Sought

"At the present time there is much activity on the part of the public service companies to educate women in the best method of getting these daylight kitchens. The fixtures cost little more than the lamp which dangles from a cord and which produces much eye-strain, resulting in headaches, etc.

"Women should welcome this suggestion, because it really means a reduction of price in the long run, and much added satisfaction."

The Coast Valleys Gas and Electric Company is offering the ideal kitchen lighting unit to its customers, for a limited time. Their announcement appears in this issue.

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SAVING — keep going, never stop; and no matter where
you are your Bank will always read "WELCOME" to
you. SAVE.

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corners were the Roman
Empire's military roads, built
that the couriers or armies of
Caesar might have highways
that were dependable.

Through the industrial heart
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to Chicago—a highway for the
voice has just been dedicated to
service, likewise designed to
afford dependability to its trav-
ellers. This is the world's longest
telephone cable which, buried
beneath the streets of crowded

cities, and elsewhere held aloft
on heavy poles, now offers
communication facilities that
are practically free from the
hazards of storms and other
dangers.

In affording rapid and de-
pendable transit to thoughts
voiced every minute between
great cities, it serves a large ter-
ritory both alone and as part of
a national wire system that is
being further extended through
cables in response to the people's
need.



The Pacific Telephone and Telegraph Company
BELL SYSTEM

One Policy • One System • Universal Service

CARMELITES TO LEND THEIR PRESENCE

The Cator-Newberry comic opera, "The Beggar of Bagdad," will be presented in the Victory Theatre, San Jose, next Monday and Tuesday nights.

A number of Carmelites have arranged to attend one or the other of the performances, among them Mr. and Mrs. P. K. Gordon, Mr. and Mrs. Richard W. Johnson, Mrs. Dorothy Cone, Mrs. Daisy F. Bostick, Miss Janet Prentiss, Ira M. Remsen and George M. Ball.

Others will undoubtedly wish to attend. Those desiring tickets may phone to the theatre in San Jose or to Mrs. Irene Cator, California Hotel, San Jose.

PROPERTY TRANSACTIONS

Deed:—Ray C. DeYoe and wife to Lina Goetz and John Vogt—Lots 17 and 19, block 4½, addition 4, Carmel.

Deed:—Frederick J. McConnell to Grace Hood McConnell—Lots 14 and 16, block 134, addition 2, Carmel.

Deed:—San G. Smartt to Lulu N. Smartt—Lot 3, block 51, Carmel.

Deed:—Earl P. Parkes and wife to Howard C. and Marion G. Benedict—Part of lot 6, block C2, addition 8, Carmel.

Deed:—Carmel Development Co., to Mae C. Otis—Lot 5, part of lot 7, block 30, addition 4, Carmel.

Deed:—Magdalene F. Wanzer to Kate A. Drake—Lot 12, block 31, addition 4, Carmel.

NEW BOOKS IN THE CARMEL LIBRARY—NOV. 16, 1925

The Tale of Genji—Lady Murasaki.
A Wild Animal Round-up—Hornady.
The Professor's House—Willa Cather.
John McNab—Buchan.

Beyond Khyber Pass—Thomas.
The Black Bag—Louis Vance.
Death for a Millionaire—Cole.
Aspects and Impressions—Edmund Goose.

The Cheerful Giver—Crothers.
My Journey Round the World—Lord Northcliffe.

English Life and Character—Mary R. Mitford.

Sea Tracks of the Speejaacks—Collins.
Appreciation of Painting—Gurner.
Star Points—Mrs. Waldo Richards.
A Son of His Father—Wright.
Wives—Gamaliel Bradford.
What's O'Clock—Amy Lowell.
Coombe St. Mary's—Maud Diver.

CARD OF THANKS

We wish to express our appreciation for financial aid and help given us during our recent fire loss.

Mr. and Mrs. Delbert Wermuth



Phone for Food

it's the
better
way

Telephone 863

Newell's Grocery

CONSTANCE PLAYS DUAL COMEDY ROLE

Constance Talmadge plays her most unique role in "Her Sister From Paris" the new Joseph M. Schenck production, which is on the screen tomorrow and Monday night at the Manzanita Theatre.

For the first time in her life she acts the part of her own sister!

The story has to do with the exploits of a young and charming—although too thoroughly domesticated—wife who educates her husband into showing his love for her. To do it she impersonates her madcap sister from Paris, who has become nationally noted as a dancer.

Weeks of study preceded the beginning of actual production. It was necessary to evolve for Constance a disguise which would so completely transform her that even her husband wouldn't know her, and at the same time retain enough of her real loveliness so that she looked like herself!

Particular care was taken with her gowns, and dressmakers worked for weeks before Constance and Sidney Franklin, her director, were satisfied. In the early part of the story she appears as a meek little person in housewifely garb, and then suddenly changes into a bizarre, young dancer.

In her first character she is unable to hold her husband's love; in her second character she charms him so completely that he even elopes with her, thinking she is her sister!

NOT A LUXURY—A NECESSITY

"No home is modern that is without a telephone," says local manager R. P. Sexton of the Pacific Telephone and Telegraph Company. He tells the story of a resident of Sacramento who recently parked a new car in front of the State Capitol and went to his home nearby. As he felt ill, he summoned a doctor, who informed him that he had smallpox and placed the house under quarantine.

Ten days later, the gentleman reported the theft of his car to the Sacramento police. When they questioned him as to why he had not informed them earlier, he stated that during his ten day quarantine he was confined in a house without a telephone.

NOTICE OF FILING OF LIST OF ASSESSMENTS UNPAID

Notice is hereby given that on the 17th day of November 1925, A. P. Fraser, Superintendent of Streets of the City of Carmel-by-the-Sea, filed with me, the City Clerk and ex-officio Clerk of the Board of Trustees of said city, a complete list of assessments unpaid under that certain Assessment, Diagram and Warrant issued to Stroud Bros. & Seabrook, co-partners, on the 6th day of July 1925, the same being for the work and improvement contracted for, and the contract therefor completed and fulfilled, pursuant to the provisions of the "Improvement Act of 1911," as amended, and of the "Improvement Bond Act of 1915," as amended; and also pursuant to Resolution No. 195 to-wit, a resolution of intention relating to the construction of certain sanitary sewers and appurtenances in said city, adopted by the Board of Trustees of said city on May 20th, 1924, and other resolutions, notices and proceedings duly adopted and taken thereunder, reference to said Resolution of Intention being hereby made for further particulars.

Notice is hereby further given that interested persons may appear before said Board of Trustees at its regular meeting to be held on Monday, December 7th, 1925, at 7:30 o'clock p. m., of said day, at the regular meeting place of said Board at the City Hall in said city and show cause why bonds should not be issued upon the security of the unpaid assessments as shown on said list, that being the time hereby fixed by me for such purpose.

Dated this 18th day of Nov. 1925.
SAIDEE VAN BROWER
Clerk and ex-officio Clerk of
(Seal) said Board of Trustees
Date of first publication, Nov. 21, 1925
Date of last publication, Nov. 28, 1925

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Flowers—Everything for the Garden Beautiful. Gardens Planned.
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Original Dream Home Site of Geraldine Bonner, the novelist

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PORTIA MANSFIELD DANCERS.

The coming of the Portia Mansfield Dancers to the Theatre of the Golden Bough on Monday evening, November 30th, is arousing unusual interest. This is not merely because they have many personal friends here, but because this unique organization appeals both to music and dance lovers, and to all who are interested in feminine physical strength combined with grace. The amazing feats which these girls perform with such apparent ease, are of interest to all who believe in the development of the race physically. The ancient Greeks and Romans were devoted to acrobatic dancing, and many of their most famous philosophers and thinkers were adept in the art. Socrates, himself, is said to have been an expert acrobatic dancer. One of the most interesting dances on the Mansfield program is "From an Etruscan Screen," as its poses and steps are taken from the statues and paintings of the ancient Etruscan period, and represent the dances then used in funeral ceremonies, and which were regarded as most dignified and fitting to mark the departure of the soul. The screen used is an exact reproduction of an ancient Etruscan tomb mural. It is danced to music by the French composer, Gabriel Pierné.

The company comprises twelve solo and ensemble dancers. Their program includes a number of rhythmic "visualizations" of famous compositions. Among these are the "Unfinished Symphony" (Schubert) and "Chanson Arabe" (Rimsky-Korsakoff). In connection with these dance visualizations, the Milwaukee Journal comments: "One of the most exquisite dance combinations seen on the stage for many a day. They are artists and their lovely interpretation of Schubert's Symphony in B minor and the Brahms Waltz are something that make a profound impression."

The sale of seats will open next Monday at the Theatre and at the Palace Drug Company.

Coming
"The Lost World."

"Wee Acora" for November is out. The paper affords the pupils of Forest Hill School a fine opportunity for advancement in English and composition.

Mrs. Joseph Woods entertained a few friends at the home of her parents, Mr. and Mrs. Peter Taylor, on Casanova street, last Saturday afternoon.

Those who enjoyed the afternoon were: Mrs. Horace Cochran, Mrs. Julian Edwards Phillips, Mrs. DeWitt Appleton, Jr., Miss Lucy Abell, Miss Marion Ohm.

EMMA J. GRAY PASSES

Mrs. Emma J. (John D.) Gray, for seventeen years a resident of Carmel, passed away at the Pine Grove sanatorium Thursday morning. She had been ill four months.

Mrs. Gray was a native of New York state and was 77 years of age. She was the mother of seven children, only two of whom survive, Mrs. Mabel Gray Young of this city and DeWitt Gray of Oakland. Her eldest son, Lee Gray, died about a year and a half ago. Sisters of the deceased are Mrs. Mary L. Hamlin, Mrs. J. S. Snow and Mrs. W. D. Bevin.

Mrs. Gray, who came to Carmel the year after the San Francisco fire and earthquake and built her home, was one of the charter members of the Arts and Crafts Club.

The remains will be cremated in San Francisco.

SUIT TO EJECT

Basing his action on an alleged forty-year-old deed given to A. M. Allen by the Carmel Land and Coal Co., in which was specified the retention for the public of the beauty spot on the north end of the point, Supervisor John L. D. Roberts has brought suit in Judge Fred A. Treat's court to eject Allen from the park site.

Roberts also avers that a townsite, Carmelita, was established on the land many years ago, and that a resolution of the Board of Supervisors declares that roads leading into it are public highways, in which case maintenance of a toll-gate is illegal.

To the members of the College Women's Club of Carmel, the next meeting will be held at the studio of Miss Curtis, on Santa Lucia street, 3 p. m., on Saturday 28th.

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The Chestnut Burr Studio

So very glad are we to learn
"Cone's *Flash*" is free from hair
And that our spinus, hairy shell
The *Chestnut Burr* is there
That we can scarce withhold our joy
At the way some things get mixed,
We therefore let efflatus loose,
Since the "*Burr*" is siccatrixed.

Come on! 'Tis a Wonderful Place!

Artists' and Art Object Admirers' Rendezvous
219 Alvarado Street, Monterey

Manzanita Theatre

SUNDAY AND MONDAY, NOVEMBER 22-23.

HERE SHE IS!

Our Constance as the snappy French dancer who vamps 'em all with twinkling eyes and flashing toes until she has to vamp her own husband—and then, gales of laughter, spicy touches, and all with that Frenchy atmosphere to thrill you.

JOSEPH M. SCHENCK Presents



CONSTANCE
TALMADGE

HER SISTER FROM
PARIS



See our display of dainty
Rayon and Marvelray
Lingerie

Colors: Orchid, blue, green,
shrimp and flesh

PRICES \$1.50 up

A new line of
Universal Nightgowns
in plain and flowered
flanellette.

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WOMEN'S and CHILDREN'S WEAR

400 Alvarado St., Monterey

Adjoining Postoffice, Carmel

HASH

In which may be found most anything or nothing; sometimes to your taste—sometimes not. Concocted and served by **IRRESPONSIBLE AL**.

And since Turkey is to sell at about 70 cents per each 16 ozs., its time for me to think of an alibi for "Why I Prefer Goose to Turkey."

—8—

Deer Unresponsibil Al:

I dont see how yew get away with such stuff like yew rite it is so awfull i wood have wrote sooner onley i coodnt find nobody to lend me no stamp and besides the naybor what i borrey the pine cone offen wasent through with it yet and i wanted to read your hash sincerely Tim

Ans: Yes.

—8—

But what would the newspapers find to fill up space if there were no Anita Whitney, Prohibition or Official Investigations.

—8—

Take time to read this—its good.

Talk about your literature
And papers up-to-date,
About the legislature
And doin's, through the state—
To me they ain't comparin'
Though I look the world aroun'
To the newsy paper
From the old home town.

There's somethin' brewin' in the air
The day the paper comes;
Ma she goes about her work
And either sings or hums—
But I just get so restless
Till the postman brings it down,
And I'm the first to grab the paper
From the old home town.

Ma comes into the settin' room
And lets the dishes go
And listens while I read about
The folks we used to know,
For births and deaths and land deals
And weddin's, too, abound—
All are mighty interestin'
From the old home town.

I know it ain't so classical
As these big dailies are,
That tell about the prize fights
And latest movie star,
But jist for my enjoyment
There's nothin' I have found
Like the little newsy paper
From the old home town.
—Mrs. Effie Crawford in "The Modern Woodman."

—8—

Would you like to be a printer and get rich in a week or two? Here is an advertisement clipped from a local newspaper the other day. The address and names are blue-penciled; otherwise it is "as was."

"Printing Outfit for Sale—complete with 2 hand presses. 18 styles of type in cases. Racks, composing sticks, inks and all other necessary items for small job shop. Equipment practically new. Easily run with a big profit. No experience necessary."

Why pick on the printers? We hope next week to see an advertisement such as this: "Dental office for sale, complete with pliers, tongs, saws, axes, plows, derricks, drills and dynamite. Make \$100.00 an hour. No experience necessary." —"Three Minutes," Los Angeles.

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Dolores Street Carmel

THEATRE OF THE GOLDEN BOUGH

Tonight and Tomorrow Night

LESLIE H. CARTER Presents

Everett Glass and Minetta Ellen

and a capable cast of former Wheeler Hall Players, University of California, in

"Three Live Ghosts"

A Three-act Mystery Comedy

\$1 and \$1.50 plus Tax

Children Half Price

Curtain 8:30.

Friday, Nov. 27, at 8:00 P. M.

STANFORD GLEE CLUB

On its Annual Thanksgiving tour

Entertaining program of Variety, Distinction

Admission \$1—Children Half Price

Following Attraction

Portia Mansfield Dancers

ONE PERFORMANCE ONLY

Monday night, November 30

Coming January 1 and 2

Irving Pichel and Violette Wilson

and The Berkeley Playhouse Players

in the famous play by Eugene O'Neill

"All God's Chillun Got Wings"

WE take this occasion to extend to the people of Carmel and vicinity, a most cordial invitation to pay our new store a visit and feel that you are not obligated to buy.

Our store is an "exposition" chuck full of beautiful imported and domestic dinnerware, glassware, gift goods, and housewares. See our new Haviland pattern—it's name is "Autumn."

"Big City" merchandise at prices that please.



Open every day including Saturday afternoon and Saturday evening

Tubbs Housewares

Miss Dorothy Tubbs, Manager

260 MAIN STREET

SALINAS, CALIF.

CHRISTMAS

—So many pretty things for the home, and so reasonably priced. The Climax should be first on your shopping tour list.

TEA WAGONS
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Opportunities

DR. GARVAN, L. L. B., Ph. D.,—Will take a few better class pupils for instruction in college or pre-college subjects, including conversational French, Spanish and German. Individual or group instruction, at home or at residence.—Phone 1338.

SEE STANTON, Ocean Avenue at Lincoln, Phone 362-J for Building, Real Estate, Insurance, Rentals.

FOR THANKSGIVING—The Search Turkey Ranch specializes in De-Luxe Table Chickens. Engage now for Thanksgiving or Christmas, a superb Jersey Black Giant chicken (6 to 12 lbs.), the latest, largest and finest development in best-eating roasters. Also Toulouse Geese. Leave orders at or address: Casa de Rosas, 13th and Casanova streets, Carmel.

PICTURE FRAMES—The largest line of mouldings on the Monterey Peninsula at most reasonable prices. Prompt service at The CHESTNUT BURR STUDIO, Monterey. Special attention given to artists and members of the CARMEL ART COLONY.

FOR SALE—One Stoddard Library, 12 volumes, set of Harford classics, 54 volumes, papers and messages of Presidents, 20 volumes, all new, \$65. Phone 1087.

EXCHANGE—Would like to exchange pleasant apartment in Berkeley, for cottage in Carmel, during Christmas holidays, write 2830 Garber street, Berkeley, Calif.

LOST—Sunday Nov. 15, in Carmel, large gold bar pin. Roman finish—hair loom. Please return to Box 412 Yard cottage or Pine Cone office.

WANTED—Someone all day for delivering Western Union telegrams. Call at office for particulars. Carmel

WANTED—Two college girls will care for children, any time during the day or at night. Address P. O. Box 952.

FOR SALE—All of Block 7, (whole or in part) and six-room modern house on new Ocean avenue High-Sixth, Torres and Santa Fe. Propway. Bounded by Ocean avenue and erty ideally located for studio homes. Inquire on premises or address Box 346—Carmel.



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SAN FRANCISCO

You'll find delightful accommodations with all modern conveniences at very low rates. Write:

COLUMBIA HOTEL

411 O'Farrell Street
San Francisco

Pine Needles

Mr. and Mrs. Paul J. Denny have returned from San Francisco, bringing with them an Oldsmobile Coach and also a Sedan.

Mrs. Mary Coote has left for Los Angeles, where she will spend some time with her daughter, Mrs. E. T. Little.

The T. A. Tooley's cottage on Casanova at Tenth is completed. They are now preparing the charming little place for occupancy.

Recent guests of R. Clarkson Colman, southern California artist who recently located here, were Mrs. Bonnie Lee and Mr. and Mrs. Stephen Chalmers.

The federal court in Los Angeles has decided in favor of E. E. Paramore, sometimes of Carmel, in his suit against Mack Sennett for use of the copyrighted poem, "Yukon Jake." While the amount prayed for was \$25,000, the award was for only \$2,500.

Someone sent the Pine Cone the wrong "dope," when it announced that George Sterling was editing The Overland Monthly. In looking over the November number of this pioneer publication we find this announcement: "B. Virginia Lee, Editor; S. Bert Cooksley, Associate Editor; Ray Bethers, Art Editor." There now, we've got that off our chest.

WOMEN ARTISTS EXHIBIT

The first annual exhibition of the San Francisco Society of Women Artists was opened Thursday November 12, at the interesting Hobart Galleries. It was a private view to members only but remains open to all for one week. It is a non jury show and very fine for a club so newly organized. There are a few pieces of sculpture (one skillfully sculpted wolf-hound by H. Rosalie Manning.) All visitors to the Hobart Galleries will be sure of meeting a most genial host and hostess in Mr. and Mrs. Clark Hobart, the well-known artists.

List of exhibitors number ninety-eight, among whom are Alice B. Chittenden, Almira A. Judson, Caltha Vivian, Helen Forbes, J. M. Culbertson, M. D. Neal Morgan, Bertha Stringer Lee, Constance Macky, Evelyn Almon Withrow, Rowena Abdy, E. L. Treat, J. V. Cannon, L. V. Pierce, Jessie Short Jackson, Florence I. Tufts, Celia B. Seymour, M. C. Herrick.

THANKSGIVING DINNER,
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The Christian Science Society of Carmel will hold a Thanksgiving Day service in the church building on North Monte Verde street at 11 a. m. All are cordially invited.

Word comes from Hollywood that Rowland V. Lee has begun his work of making "The Outsider," for William Fox. Jacqueline Logan and Lon Telle-gen have the leading roles. Lee was here quite recently.

An Oakland couple, Miss Laura E. Soderquist and Elmer W. Brown, were married at the Carmel Church last Saturday, Rev. Fred Sheldon officiating. The ceremony was witnessed by Miss Martha D. Fellows, a friend of the couple.

Contractor Percy Parkes, who is building the Mission Building Material Company structure for Mr. and Mrs. W. T. Dummage, and which is to house the local telephone exchange, expects to have the entire building ready for occupancy about December 15.

The get-together banquet of the Monterey Peninsula Post, American Legion, to be held at the House of the Four Winds, in Monterey, on Thursday, December 10, has been designated as "Carmel Night." The committees in charge consists of Lee Gottfried, Jack Holt and Don Hale. The Ladies Auxiliary will serve supper.

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Tea Room*

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